

AZURE

412

Playing Time 3:24

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BY DUKE ELLINGTON + IRVING MILLS
ARR. BY RUSTY DEBRICK

FULL SCORE

Saxes

1st Alto *FLUTE*

2nd Alto *FLUTE*

1st Tenor *(TENSE SAX)*

2nd Tenor *FLUTE*

Baritone *FLUTE*

Trpts

1st *TIGHT CUP*

2nd *CUP MUTE + PREPARE HARMONY - PLUG OUT*

3rd *CUP MUTE + PREPARE HARMONY - PLUG OUT*

4th *CUP MUTE + PREPARE HARMONY - PLUG OUT*

1st & 2nd Horns in F (optional)

Trbs

1st *TIGHT CUP*

2nd

3rd

4th Tuba (optional)

Bass

Drums

Guitar

Piano

SOLO AT MIKE

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

1st & 2nd Horns in F (optional)

Trbs

1st

2nd

3rd

4th Tuba (optional)

Bass

Drums

Guitar

Piano

SOLO AT MIKE

(BASS)

(TRPT)

(TRBN)

(TUBA)

(DRMS)

(GTR)

(PNO)

BB - Am7 Gm7 Fm7 Eb Cm7 F7 Bb - Am7 F#m7 Dm7 G7 Gm7 C7

1st Alto *SOLA AD LIB.*
2nd Alto *TO ALTO*
1st Tenor *TO TENOR*
2nd Tenor *TO TENOR*
Baritone *TO BARITONE*

1st
2nd
3rd
4th

1st & 2nd Horns in F

1st
2nd
3rd
4th
Tuba

Bass

Drums *SOFT SLUR*

Guitar *SPT. COL. UPPER LEFT HAND*

Piano

SOLO AD LIB.
TO ALTO
TO TENOR
TO BARITONE
SOFT SLUR
SPT. COL. UPPER LEFT HAND

SOLO AD LIB.
TO ALTO
TO TENOR
TO BARITONE
SOFT SLUR
SPT. COL. UPPER LEFT HAND

SOLO AD LIB.
TO ALTO
TO TENOR
TO BARITONE
SOFT SLUR
SPT. COL. UPPER LEFT HAND

1st Alto *AT MIKE*
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st & 2nd Horns in F

1st
2nd
3rd
4th
Tuba

Bass

Drums *(com)*

Guitar *(com)*

Piano *(com)*

AT MIKE
AT MIKE
(com)
(com)
(com)

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

1st & 2nd Horns in F

Trbs

1st

2nd

3rd

4th

Tuba

Bass

Drums

Guitar

Piano

1901

Ritard

FINE

1ST E^b ALTO SAX

AZURE

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B^b CLARINET

BY DUKE ELLINGTON + IRVING MILLS
ARR. BY RUSTY DEDRICK

4

A SOLI/AT MIKE

B 4 **C**

D 4 **E** 3 **F** SOLO PICK-UP G

G B_{mi}⁷ (AD LIB.) B_{mi}⁷ B_{mi}⁷ - A_{mi}⁷ D⁷ G

H 4

I (AT MIKE)

2

2ND E^B ALTO SAX

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ARR. BY RUSTY DEDRICK

FLUTE

4 8

B (BKGD.) 3

C 4

D SOLI here there here be there p

E 4

F SOLI here there here be there p

G TO ALTO 4

(ALTO) H NO VIB. mp

I 11

2nd ALTO SAX

AZURE

4 [A] 8 [B]

[C] 4 [D] p

[E] 4 [F] p

[G] 4 [H] mp

[I] 12

add. arr MINIM ARRANGEMENTS c 1986

1st B♭ TENOR SAX

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AZURE

by DUKE ELLINGTON + IRVING MILLS
ARR. BY RUSTY DEDRICK

The musical score is written for a 1st B♭ Tenor Saxophone in G major and 4/4 time. It consists of ten staves, each representing a measure of music. The notes are as follows:

- Staff 1: Rest for 4 measures.
- Staff 2: Rest for 8 measures.
- Staff 3: Rest for 4 measures, then a quarter rest for 1 measure, then rest for 4 measures.
- Staff 4: Rest for 3 measures, then a quarter rest for 1 measure, then a "SOLO FILL" consisting of four eighth notes on G.
- Staff 5: Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords above are C (Solo/Around Melody), D7, E^{mi}7, G7, C, B^{mi}, A7, D7.
- Staff 6: Rest for 4 measures.
- Staff 7: Rest for 4 measures.
- Staff 8: Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp* and *no vib.*
- Staff 9: Rest for 11 measures.

2ND B^b TENOR SAX

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ARR. BY RUSTY DEDRICK

FLUTE

4

A 8

B (BKGD.)

C 4

D SOLO

E 4 F SOLO

G TO TENOR 4

(TENOR) H NO VIB.

I 1 1

2ND TENOR SAX

AZULE

4 [A] 8 [B] + + + + +b +

[C] 4 [D] # + e d . e# + d . # + e . b + e .

[E] 4 [F] # + e d . e# + d . # + e . b + e .

[G] 4 [H] # + e d . e# + d . # + e . b + e .

[I] 12 mp

add. arr. Minim Azule ⁹⁵ c 1986.

E^b BARITONE SAX

AZURE

FLUTE

BY DUKE ELLINGTON + IRVING MILLS
ARR. BY RUSTY DEDRICK

4

A 8

B (BKGD.)

C 4

D (SOLO)

E 4 F (SOLO)

G (TO BARI) 4

H (BARI) (VIB.)

I 11

J fine

E♭ BARITONE SAX

AZURE

add. arr. MINIM ARZ ^{CT} © 1986

1st B \flat TRUMPET

AZURE

BY DUKE ELLINGTON + IRVING MILLS
ARR. BY RUSTY DEDRICK

The musical score is written for a 1st B \flat Trumpet in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a 'TIGHT CUP' instruction and a 4-measure rest. The second staff contains a melodic line with a 'SOLI/AT MIKE' instruction above it. The third staff features a 4-measure rest. The fourth staff continues the melodic line. The fifth staff contains four 4-measure rests labeled D, E, F, and G. The sixth staff contains two 4-measure rests labeled G and H. The seventh staff begins with a melodic line and an '(AT MIKE)' instruction. The eighth staff continues the melodic line. The ninth staff contains a 2-measure rest. The tenth staff concludes the piece with a melodic line and a double bar line.

2ND B^B TRUMPET

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ARR. BY RUSTY DEDRICK

CUP MUTE
PREPARE HARMON - PLUG OUT

4

A 8

B (CUP)

C 4

D HARMON - PLUG OUT

E 4 F

G 4

H

I 11

3RD B^B TRUMPET

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ARR. BY RUSTY DEDRICK

CUP MUTE
PREPARE HARMON - PLUG OUT

A 4

B (CUP)

C 4

D HARMON - PLUG OUT

E 4 F

G 4

H

I 11

J

4TH B^B TRUMPET

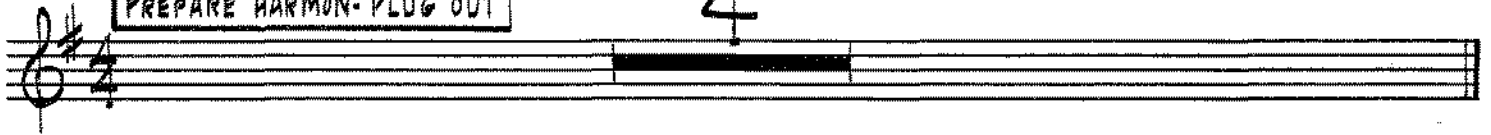
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ARR. BY RUSTY DEDRICK

CUP MUTE
PREPARE HARMON-PLUG OUT

4



A

8



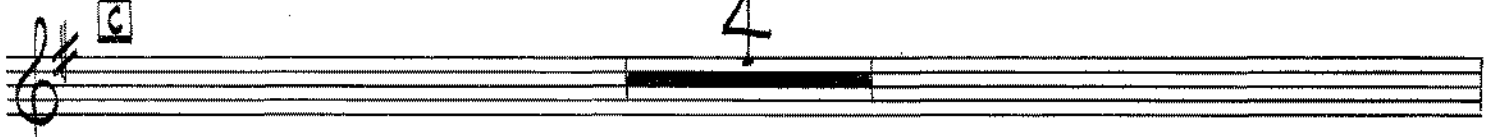
B

(CUP)



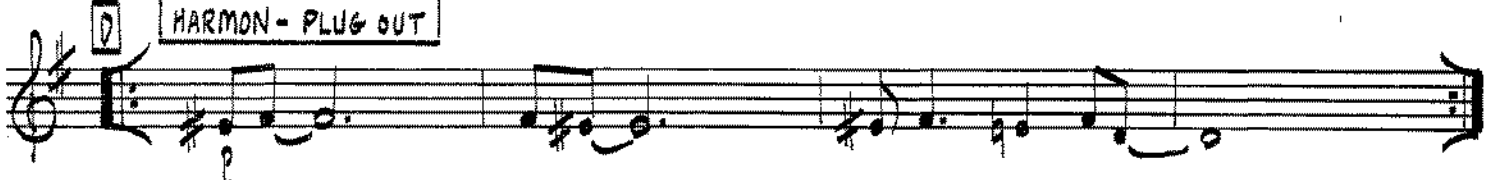
C

4



D

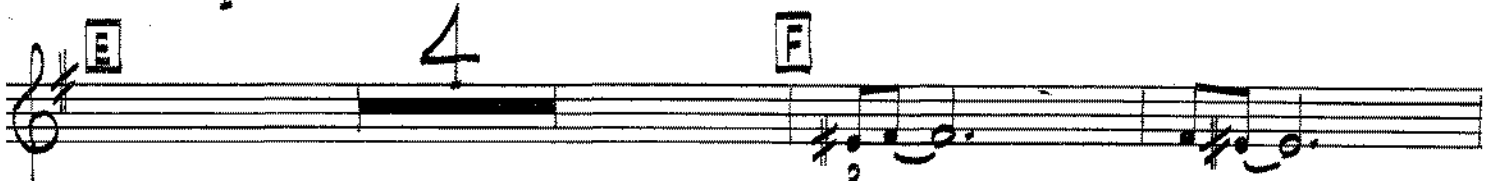
HARMON-PLUG OUT



E

4

F



G

4



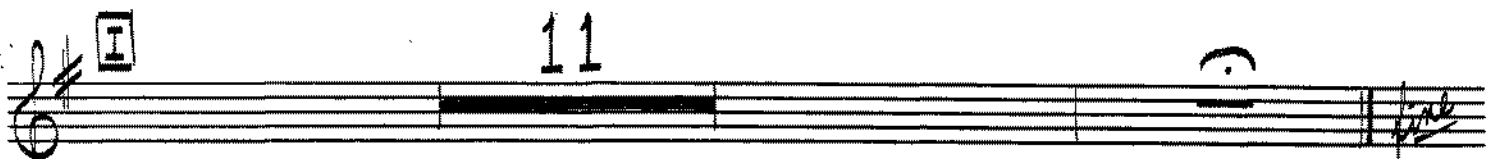
H

1



I

11



1ST F HORN (OPT.)

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AZURE

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ARR. BY RUSTY JEDRICK

4

A 4

B SOLO 2

C 4

D 4

E 4 F 4

G 4

H mp

11

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2ND F HORN (OPT.)

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ARR. BY RUSTY DEDRICK

1ST TROMBONE

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ARR. BY RUSTY DEDRICK

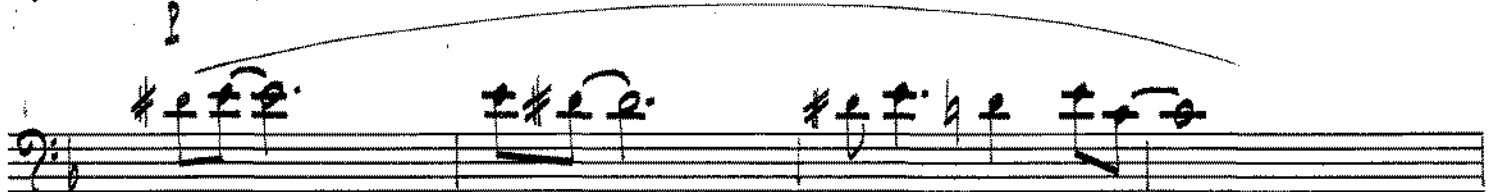
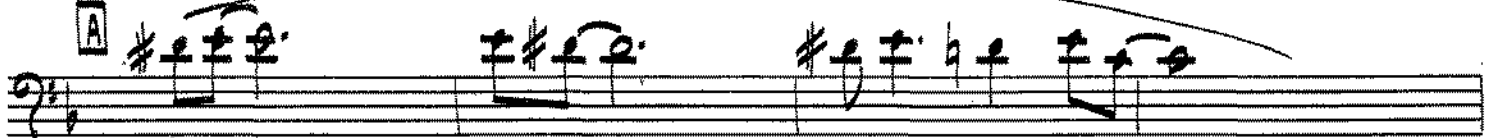
TIGHT CUP

4



SOLI/AT MIKE

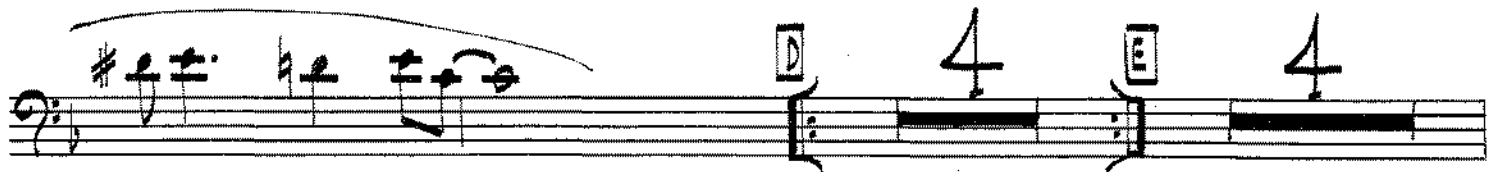
A



B

4

C

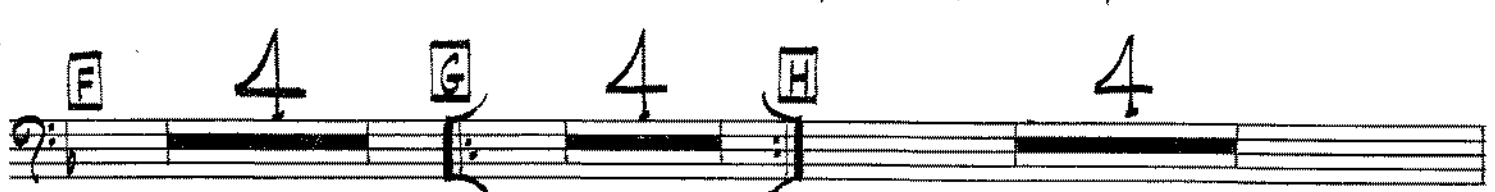


D

4

E

4



F

4

G

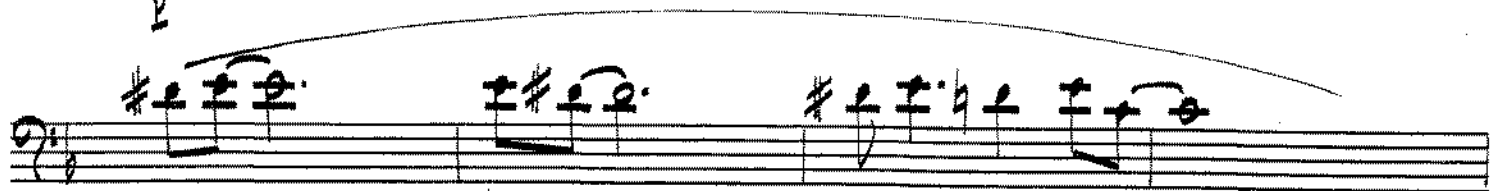
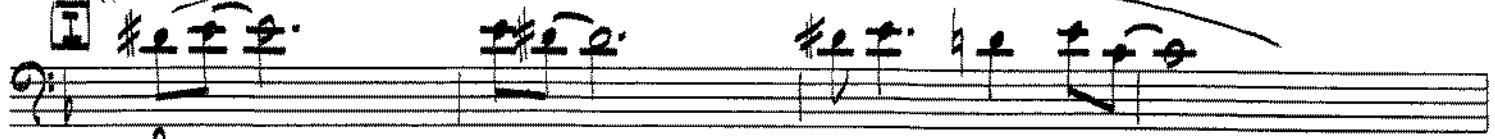
4

H

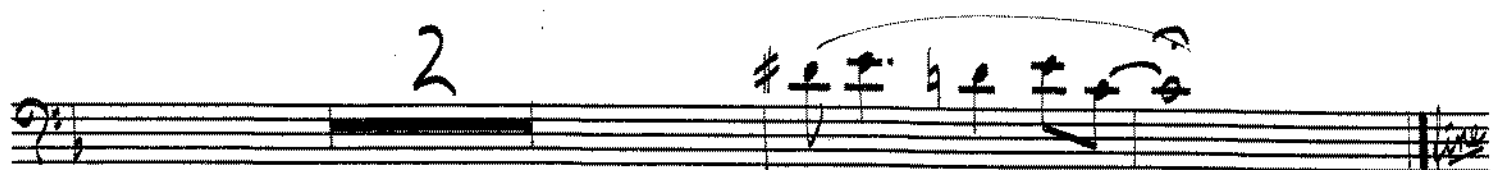
4

(AT MIKE)

I



2



22

2ND TROMBONE

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ARR. BY RUSTY DEDRICK

4

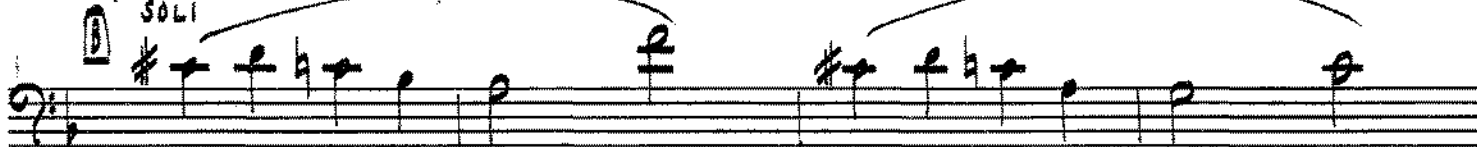


A

8



H.O.B.
SOLI



p

C

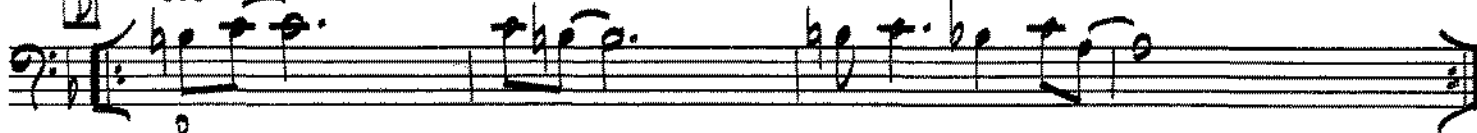
4



TIGHT CUP

D

SOLI



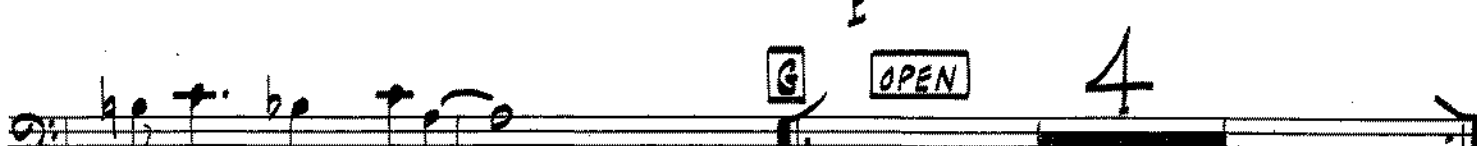
p

E

4



F



p

G

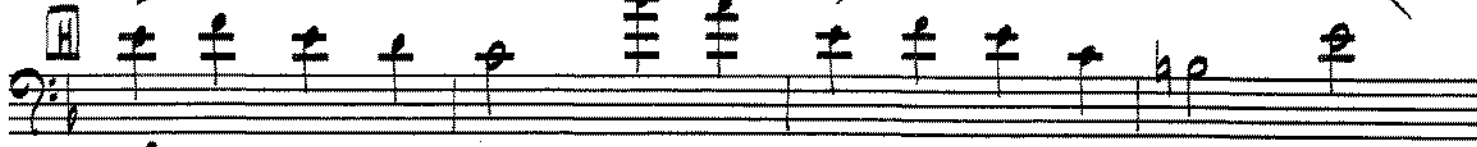
OPEN

4



NO VIB.

H



mp

I

1 1



3RD TROMBONE

AZURE

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ARR. by RUSTY DEDRICK

4

A

8

B H.O.B. SOLI

C

4

D TIGHT CUP SOLI

E

4

F

G OPEN

4

H NO VIB. mp

I

11

4TH TROMBONE

AZURE

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ARR. BY RUSTY DEDRICK

The musical score for the 4th Trombone part of 'Azure' is written on nine staves, labeled A through I. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs. Performance instructions and dynamics are provided throughout:

- Staff A:** A whole rest for 4 measures.
- Staff B:** A whole rest for 8 measures.
- Staff C:** A whole rest for 4 measures, followed by a whole rest for 4 measures.
- Staff D:** A melodic line starting with a **TIGHT CUP** instruction. It includes a **SOLI** marking and a **p** dynamic.
- Staff E:** A whole rest for 4 measures.
- Staff F:** A melodic line starting with a **SOLI** marking and a **p** dynamic.
- Staff G:** A whole rest for 4 measures, starting with an **OPEN** instruction.
- Staff H:** A melodic line with a **NO VIB.** instruction and a **mp** dynamic.
- Staff I:** A whole rest for 11 measures, ending with a final cadence.

TUBA (OPT.)

AZURE

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A 4

B 8

C 4

D 4

E 4

F 4

G (CLAR. SOLO) 4

H No Vib. mp

I 11

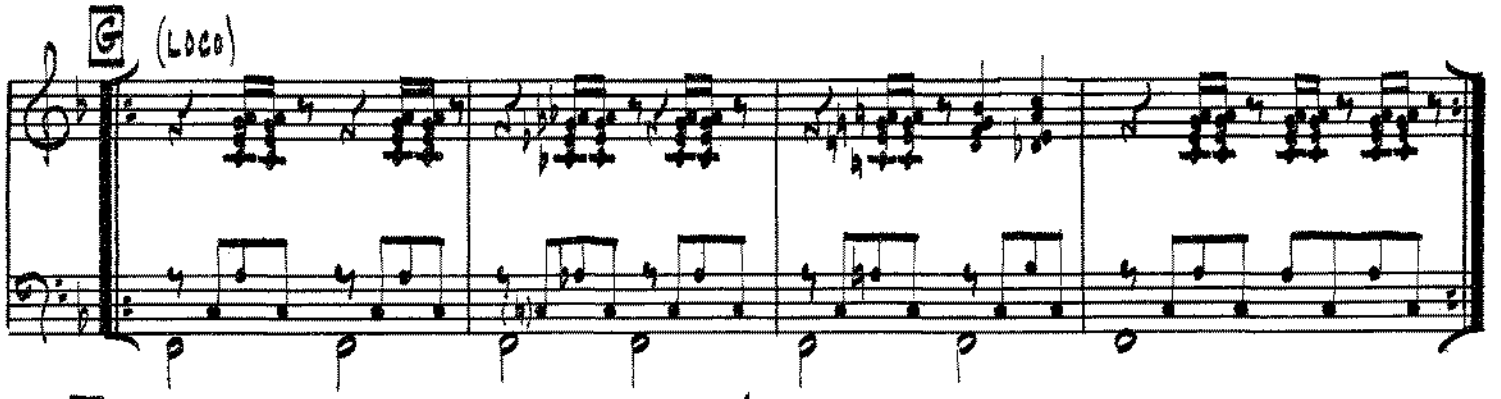
PIANO

AZURE

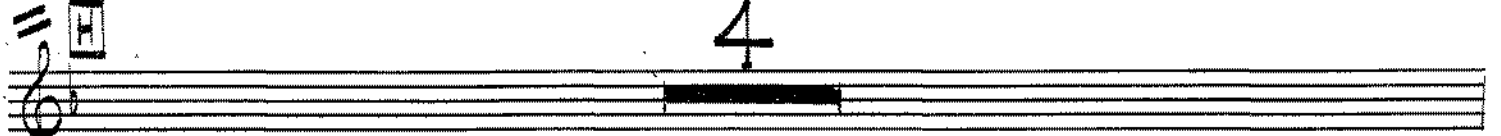
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ARR. BY RUSTY DEDRICK

Musical score for piano, featuring six systems of notation. System 1: Treble clef, 4/4 time, "SOLO" marking, chords, and a "2" measure rest. System 2: Treble clef, "A" section, "3" measure rest, chords, and "(SIMILE)" marking. System 3: Treble clef, "B" section, "3" measure rest, chords. System 4: Treble clef, "C" section, "1" measure rest, chords. System 5: Treble clef, "D" section, "Brio" marking, "3" and "2" measure rests, "PED." markings. System 6: Treble and bass clefs, "E" section, chord symbols (Bb, C7, Dmi7, F7, Bb, Ami, G7, C7), and "2" measure rests. System 7: Treble and bass clefs, "F" section, "Brio" marking, "3" and "2" measure rests, "PED." markings.

G (LOCO)



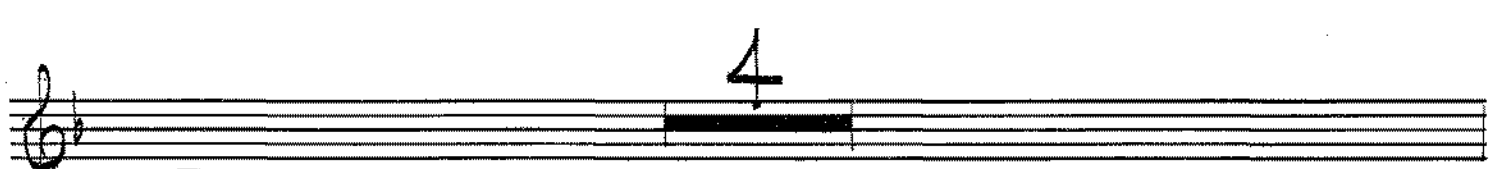
H 4



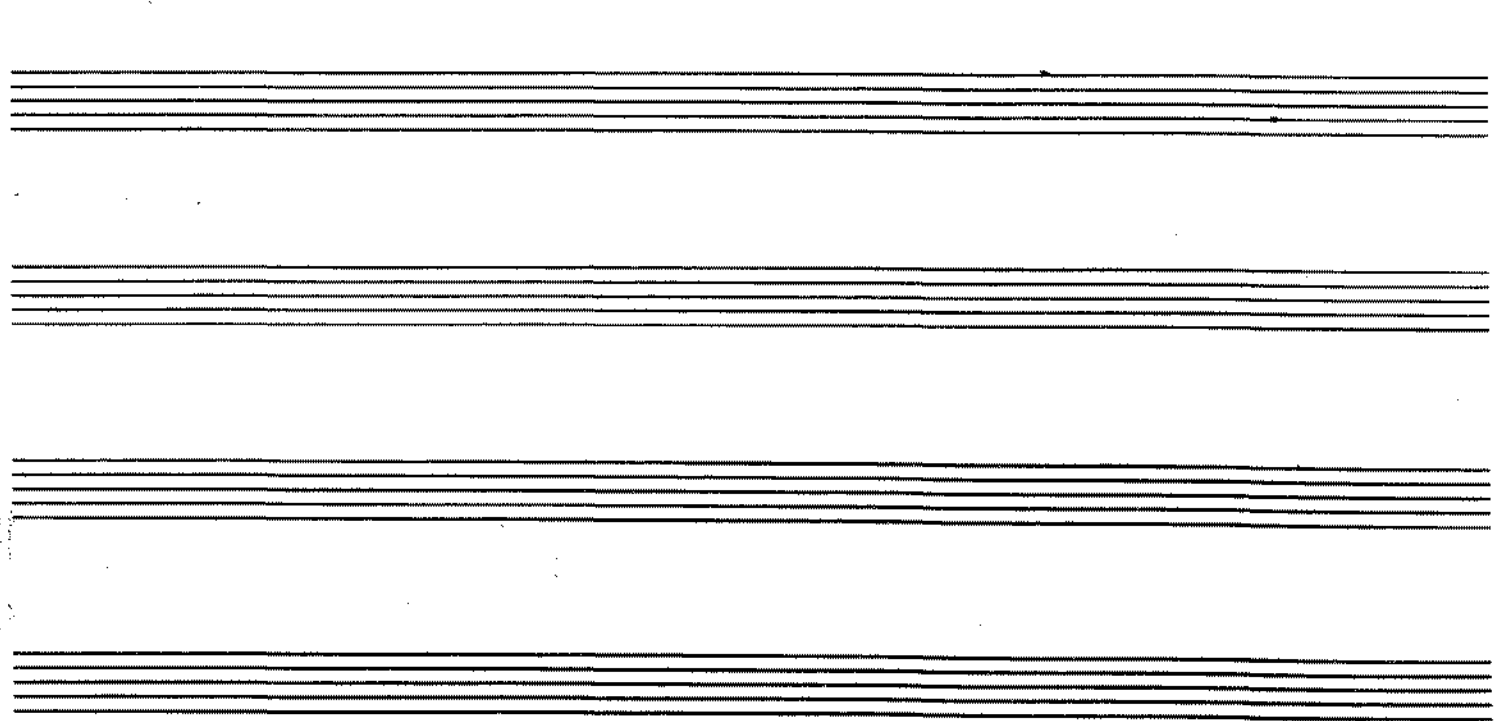
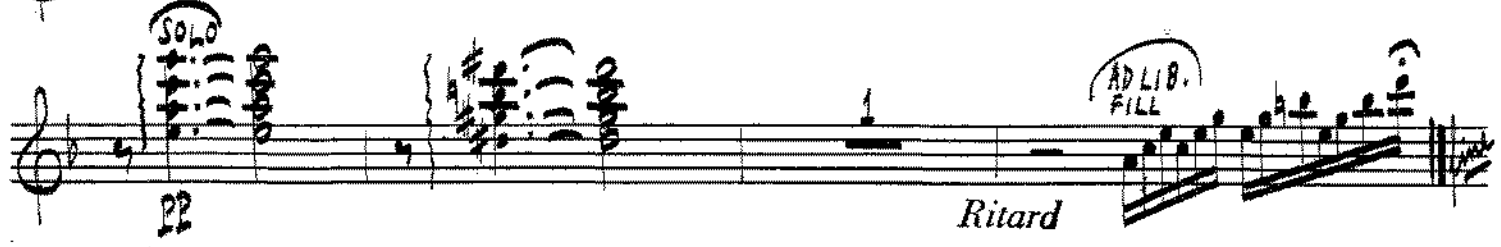
H



4



SOLO
AD LIB. FILL
pp *Ritard*



GUITAR

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AZURE

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ARR. BY RUSTY DEDRICK

4

A

8

B

B^b A^{mi} G^{mi} F^{MA7} F^b C^{mi7} F⁷ B^b A^{mi7} F^{#o} D^{mi7} G⁷ G^{mi7} C⁷

C

4

D

A^{bmi} A^{mi} A^{mi} A^{bmi} A^{bmi} A^{mi} G^{mi} A^{mi} F

E

B^b C⁷ D^{mi7} F⁷ B^b A^{mi} G⁷ C⁷

E

A^{bmi} A^{mi} A^{mi} A^{bmi} A^{bmi} A^{mi} A^{mi} G^{mi} A^{mi} F

G

H

A B^b A^{mi} G^{mi} F C^{mi7} F⁷ A B^b A^{mi} F⁷ G^{7b5} G⁷ C⁷ G⁷

11

BASS

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AZURE

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ARR. BY RUSTY DEDRICK

SOLO

(2) (3) (4)

A

B

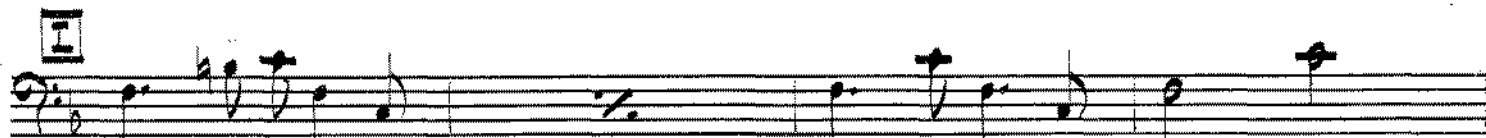
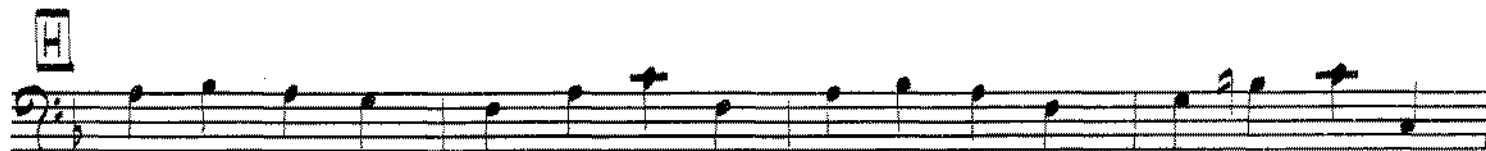
C

D

E

F

G



DRUMS

AZURE

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ARR. BY RUSTY DEDRICK

(CYM.)

A BRUSHES

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

C (CYM.)

(2) (3) (4)

D (CYM.)

(2) (3) (4)

E (TENOR SAX)

(2) (3) (4)

F (CYM.)

(2) (3) (4)

G WD. BLK.

H (CYM.)

(2) (3) (4)

(2) (3) (4)

(CYM.)

22

Ritard

Vivace